

Ground breaking for Chambre de Métiers et de l'Artisanat in Lille

KAAN Architecten, together with PRANLAS-DESCOURS Architect & Associates, officially announces the start of construction of the Chambre de Métiers et de l'Artisanat (CMA) in Lille, the winning project of an international competition held in 2007.

The Chambre de Métiers et de l'Artisanat is located at the edge of the old city fortification of Lille, in correspondence of one arterial road defining the city center and the new suburban areas. The building is surrounded by a distinctive landscape featuring infrastructure of rail and motorway, embankments, lush greenery with diverse botanical species and artificial topography, in a mix of landscape and horizontality.

The design developed in collaboration with PRANLAS-DESCOURS Architect & Associates (Paris, France), is based on the site's history and geography and merges sustainability, landscape, architecture and interior design. The monolithic look of the building results from emphasizing horizontality and highlighting the site on two levels: the landscape and the surrounding neighborhood. The multipurpose building has three main floors with various program: a public ground floor, an educational first floor and a second floor with office spaces enclosing the auditorium at the core of the building. The different areas are separated one from the other by two independent level entrances, by an articulated program division and a clear circulation system giving shape to a solid and simultaneously compartmentalized building.

The auditorium can be used in various ways as well as the magnificent main lobby. Modern and robust materials have been used, while the spaces have been designed with special attention to the human scale. CMA's transparency and integration of green patios drive visitors through the building thanks to an easy and natural way-finding.

On Friday May 22nd, 2015 from 2.30pm in Rue Abélard (Lille, France) the first stone laying ceremony will be held together with the presentation of the project in the presence of the Ministre du Travail, de l'Emploi et du Dialogue social, M.François Rebsamen, the Président de la Chambre de Métiers et de l'Artisanat du Nord-Pas-de-Calais, M.Alain Griset and the architects Kees Kaan and Jean-Pierre Pranlas-Descours.

The building will be delivered in March 2017.

FACTUAL INFORMATION

project name: Chambre de Métiers et de l'Artisanat

location: Rue Abélard, Rue du Fouborg d'Arras, Lille, France

client: Chambre de Métiers et de l'Artisanat du Nord-Pas-de-Calais

program: administrative offices, auditorium, main lobby, exhibition spaces, laboratories, teaching rooms, library, educational and study areas, restaurant and parking

architect: KAAAN Architecten, in collaboration with PRANLAS-DESCOURS Architect & Associates (Paris, France)

project team KAAAN Architecten: Christophe Banderier, Sebastian van Damme, Paolo Faleschini, Raluca Firicel, Michael Geensen, Renata Gilio, Kees Kaan, Maud Minault, Hannes Ochmann, Vincent Panhuysen, Ismael Planelles, Ana Rivero, Dikkie Scipio

project team PDAA: Jean-Pierre Pranlas-Descours, Gustav Ducloz, Maryléne Gallon, Briec Le Coz, Anne Rouillet

landscape: TN+ Paysagistes (Paris, France)

design: 2007 (competition)

delivery: 2017

GFA: 17.300 sqm

client assistant: Pascal Boulanger Réalisations (Lille, France)

SPS: Elyfec (Villeneuve D'Asqu, France)

bureau de contrôle: Dekra Construction (Lesquin, France)

BET structures: EVP Ingénierie (Paris, France)

BET economy: Martin Guiheneuf Ingénierie (Paris, France)

BET VRD: URBATEC (Bussy Saint Georges, France)

OPC: SARL Francis Klein (Salbris, France)

For more information, please contact **KAAN press** (Maria Azzurra Rossi): press@kaanarchitecten.com.

To download the low-res press pack, please follow this link.

KAAN Architecten

KAAN Architecten is a Netherlands based architectural firm, operating in a global context, KAAN merges practical and academic expertise within the fields of architecture, urbanism, research, and strategy. In the Rotterdam studio, Kees Kaan, Vincent Panhuysen, Dikkie Scipio work with an international team of architects, landscape architects, urban planners, engineers, and graphic designers.

KAAN Architecten is a professional platform that believes in cross pollination between projects and disciplines as an essential tool to foster a critical debate within the studio. Numerous books and exhibition have been dedicated to KAAN Architecten's body of work and the office has been awarded with important recognitions.

Their projects transcend scale and type: ranging from furniture and interiors to urban developments and from retail and offices to museums and buildings for health and education. Some examples of their work are the Education Center Erasmus MC in Rotterdam (nl), the Supreme Court of the Netherlands and the Netherlands Forensic Institute in The Hague (nl), the Crematorium Heimolen in Sint-Niklaas (be), the Royal Museum of Fine Arts in Antwerp (be), and many more.

Aside the design practice, partner Kees Kaan is Chair of "Complex Projects" in the department of Architecture at the TU Delft – University of Technology; his research focuses on large scale projects characterizing the rapid global urbanization. He's an international lecturer and sits in various juries and boards.

www.kaanarchitecten.com

PRANLAS-DESCOURS Architects & Associates

PRANLAS-DESCOURS Architects – PDAA – is a french architectural firm, operating in a global context. PDAA merges practical and academic expertise within the fields of architecture, urbanism, research and graphics design.

The studio has built public buildings, housing, and interior designs, and has been nominated several times for the Equerre d'Argent. PDAA has won international competitions in Barcelona, Reykjavik, Paris, and Geneva, obtaining in 2011 the Urban Project Prize for the Rives de La Haute Deûle's in Lille and in 2012 the Robert Auzelle Prize for the Urban Project of Bottière Chenaie in Nantes. In 2012, Jean-Pierre Pranlas-Descours received in the Honor Médaille of the Architectural French Academy.

The main office resides in Paris, with a new bureau in New-York. The studio consists of an international team of architects, landscape architects, urban planners, and graphic designers. In 2011, a monograph, « Pranlas-Descours, Architecture Situations » was published with an introduction of Kenneth Frampton.

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